Outlining, Organization, and Cohesion

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Tonight's Agenda

- Two major organization strategies:
 - Brainstorming
 - Outlining
- Cohesion:
 - What is it?
 - How to achieve it
- More organization strategies
- Conclusion

On Organization in Scholarly Writing

- The organization of scholarly writing is simply the organization of an <u>argument</u>
 - Logical: Conclusions follow naturally from assumptions and reasoning
 - Hierarchical: Thesis, major reasons, supporting evidence, conclusion

On Organization in Scholarly Writing

- Since writing is the expression of your thoughts, you must first organize your ideas
 - Organization begins during the research process
 - Determine thesis, find/evaluate/classify sources and supporting evidence

Two Major Organization Strategies

- Brainstorming: Chaos permitted
 - What do I want to achieve in this paper?
 - What is my research question?
 - What do I want to argue?
 - What are the ways I can go about answering my research question?
 - What sources will help me to support my argument?

Two Major Organization Strategies

- **Outlining:** Evolving organization
 - Helps a writer to determine what to write, and the order in which to write it
 - Helps a writer to reflect on what she has written, and the order in which she wrote it ("reverse outlining")

More on Outlining

- When should I be outlining?
- 1. Before writing/during research:
 - Settle on a thesis
 - Find support for it
 - Organize evidence in a hierarchical way

More on Outlining

- When should I be outlining?
- 2. While writing: An iterative process
 - Am I making the points I set out to make?
 - Are there key points that my argument is missing?
 - Are there unnecessary points/evidence that I can omit from the paper?

More on Outlining

- When should I be outlining?
- 3. After writing/during revisions:
 - Does my paper accomplish what I set out to accomplish?
 - Did I stay true to my original outline?
 - If not, is my actual organization better than the one I proposed?

Two Types of Outlining

- 1. Point-Based Outlining:
 - A series of assertions or claims you plan to make in your paper
 - Supporting evidence or reasoning under each claim
 - Organizing series from beginning to end as links in a chain (of reasoning)

Two Types of Outlining

- 2. Paragraph Outlining:
 - A series of topic sentences which (will) begin each of the paragraphs in your paper
 - Each paragraph's topic sentence should state the main idea of the paragraph
 - Examine sequence of points: Can you understand the argument being made without reading the details of the paper?

Outlining Activity

- Sample paper: "Flawed Paired Testing Still Best Bet in Identifying Racial Segregation in the Housing Market"
- What is the thesis of the paper?
- Paper's paragraph outline: Does it work?

Cohesion

- What is cohesion?
 - Cohesion is the way in which writing "sticks together"
 - Organization played out at a micro level: Section by section; paragraph by paragraph; sentence by sentence
 - Does the writing make sense?
 - Are the parts of the written argument clearly linked to one another?

Cohesion

 "Behind rules on what to avoid lies a rule on what to seek. It's the Rule of Coherence: make writing hang together. The reader can understand writing that hangs together, from phrases up to entire books. She can't understand writing filled with irrelevancies" (McCloskey, 2000, p. 50).

- Determine your thesis and stick to it
 - What problem are you attempting to solve?
 - What are the possible answers to your research question?
 - What answer are you offering?
 - What is your stance on a particular issue?

- Structure your paper around your argument
 - Communicate your main point immediately
 - Give your reader a sense of where you are going with the paper (especially long papers)
 - Logic and hierarchy:
 - Major reasons for your thesis?
 - Supporting evidence for each reason?

- Imagine that you are telling a story
 - A story makes no sense if the events are out of order
 - A story makes no sense if its events do not have any supporting detail, or context
 - A story makes no sense if you complicate it with random, irrelevant details

- One paragraph, one idea
 - Each paragraph should have a point, and only one point
 - Typical structure:
 - Topic sentence: Point of paragraph
 - Elaboration on the point
 - Supporting evidence for the point

• **Parallelism:** Expressing parallel ideas in parallel form

- Examples:

- "The reader can understand writing that hangs together, from phrases up to entire books. She can't understand writing filled with irrelevancies" (McCloskey, 2000, p. 50).
- "The regression showed that investment was a very important determinant of a country's GDP growth rate. The country's type of government was not an significant predictor of its GDP growth rate."

Repetitions/variations of key words

– Example:

 "Recent advances in trade theory highlight the importance of <u>political relationships</u> between trading partners for the <u>volume of trade</u>. These results suggest that a country hoping to increase its <u>volume of trading</u> with its trading partner would do best to focus on the quality of its <u>political</u> <u>relations</u>."

• Nominalization: Turning verbs into nouns

– Examples:

- Link / Linkages
- Connect / Connection
- Growing / Growth
- Increasing / Increases
- "US GDP was steadily <u>increasing</u> over the postwar period. These <u>increases</u> in GDP led to a growing standard of living."

- Use one word to mean one thing
 - Bad ideas: "economic development," "industrialization," "growing structural differentiation," "economic and social development," "economic growth," etc. (McCloskey, 2000, p. 56).

- Keep a modifier near the word it modifies
 - Examples:
 - "The changes in investment spending that caused GDP to increase were rapid."
 - "The <u>rapid changes</u> in investment spending caused GDP to increase."
 - "Voter support for the new urban development policy, which the government proposed to implement soon, was ardent."
 - "Voters <u>ardently supported</u> the new urban development policy that the government proposed to implement soon."

Online Resources

- Purdue University's Online Writing Lab:
 - <u>http://owl.english.purdue.edu/handouts/general/gl_out_lin.html</u>
 - Overview of what an outline is and tips on how to organize one
- Harvard University's Writing Center:
 - <u>http://www.fas.harvard.edu/~wricntr/documents/Outlin</u> <u>ing.html</u>
 - Overview of creating an outline in the context of a hypothetical paper topic

Online Resources

- University of Missouri's Campus Writing Program:
 - <u>http://cwp.missouri.edu/resources/five_minute_works</u>
 <u>hops_and_teaching_resources/Five_Minute_Worksho</u>
 <u>ps/Cohesion_in_Writing.htm</u>
 - Example paragraphs: One not very cohesive and one very cohesive
 - Overview of tips to increase cohesion in writing

Conclusion

- Begin the research and writing process early
- Organize your ideas, then your written expression of them
- Trial and error: Be willing to make changes to your organization (and outline) as you go
- Write with an argument in mind

Resources for Writing in Economics

- Steven A. Greenlaw Doing Economics: A Guide to Understanding and Carrying Out Economic Research. Houghton Mifflin Company. New York. 2006.
- <u>http://college.hmco.com/economics/greenlaw/research/1e/students/i</u> <u>ndex.html</u>
- Deirdre N. McCloskey *Economical Writing*. Waveland Press, Inc. Prospect Heights. 2000.
- <u>http://www.waveland.com/Titles/McCloskey.htm</u>
- Robert H. Neugeboren *The Student's Guide to Writing Economics.* Routledge. New York. 2005.
- <u>http://www.routledge-</u> ny.com/shopping_cart/products/product_detail.asp?sku=&isbn=041 5701236&parent_id=&pc

Remaining Talks in the Series

- "The Analytical Essay" Tuesday, March 20, 3:00-4:30pm Monteith 339
- "Presenting Statistical Evidence and Graphical Information in Written Work"
 Wednesday, April 4, 3:00-4:30pm
 Monteith 339